COLOR FORMULAS Based on 1/2 cup (4 fl oz) of plastisol

WATERMELON

10-12 drops of Watermelon 101 1/8 tsp Black 0.025" Hex Glitter CAROLINA PUMPKIN

4-6 drops of Pumpkinseed 102 1/8 tsp Black 0.025" Hex Glitter

SALT AND PEPPER

1/8 tsp Silver 0.025" Hex Glitter 1/8 tsp Black 0.025" Hex Glitter

WATERMELON RED FLAKE

10-12 drops of Watermelon 101 1/8 tsp Black 0.025" Hex Glitter 1-2 pinches of Red 0.025" Hex Glitter GREEN PUMPKIN 6-8 drops of Watermelon 101 4-6 drops of Pumpkinseed 102 1/8 tsp Black 0.025" Hex Glitter

PURPLE MIST 6-8 drops of Purple 123 1 pinch Iridescent Blue 135 1/8 tsp Red 0.025" Hex Glitter

BLUE ILLUSION 1/8 tsp Iridescent Blue 135 1/8 tsp Black 0.025" Hex Glitter PURPLE SILVER FLAKE 12-15 drops Purple 123 1/8 tsp Silver 0.025" Hex Glitter

CHARTREUSE PEPPER

10 drops Chartreuse 126 1/8 tsp Black 0.025" Hex Glitter

BLUE SMOKE 1-2 drops Black 103 1 pinch Iridescent Blue 135 1/8 tsp Black 0.025" Hex Glitter SMOKE SILVER FLAKE 1-2 drops of Black 103 1/8 tsp Silver 0.025" Hex Glitter BLACK RED FLAKE 6 drops Black 103 1/4 tsp Red 0.025" Hex Glitter

KILLER GRAPE 12 drops of Purple 123 1-2 drops Black 103 1 pinch Iridescent Blue 135 1/8 tsp Silver 0.025" Glitter HOT CHARTREUSE 25:30 drops of Chartreuse 126 GARLIC SCENT Use 8-10 drops per 1/2 cup

PEARL WHITE 1/4 tsp Pearl White 127 CLEAR SILVER FLAKE 1/4 tsp Silver 0.025" Hex Glitter

HOW MANY LURES CAN YOU POUR?

Body Style	Weight per Lure in Grams	1 Cup in Grams (8 oz)	Number of Lures per Cup	Realistic Range
3" Grub	3.75	200	53	50-53
4" Crawfish	10.8	200	19	16-19
4" Finesse Worm	3.8	200	53	50-53
5″ Jerk Bait	5.2	200	38	35-38
5″ Stick Bait	8.3	200	24	21-24
7″ Ribbon Tail Worm	6.2	200	32	29-32

ADDITIONAL LUREWORKS™ PRODUCTS

PLASTISOL High performance formulations ranging from soft to hard for hand pouring and injection.

SB COAT™ Solvent based soft plastic paint is designed for painting and decorating soft plastic baits. It is a pigmented coating that does not bleed or migrate like dyes.

COLURE COAT[™] is a quality, water-based paint for all soft plastic lures that adheres extremely well. No fumes and easy cleanup along with many color choices make this a great choice.

GLITTER is cut from high temperature polyester and is coated with bleed resistant colors. The durable solvent resistant coating allows it to be used for both injection molding and for adding to paint finishes.

PEARL / SUPER GLOW / IRIDESCENT POWDERS are dry colorants that are vibrant, clean and non-bleeding.

COLORANTS are the highest quality products available at reasonable prices. Numerous standard and custom colors are available.

SOFT PLASTIC EYES / GLUE We have many sizes and colors of 3-D, flexible, Soft Plastic Eyes which can be applied with our strong, pliable Fix-A-Lure™ Glue that won't stick to your fingers. Clear CoLure Coat™ or BondCoat™ can also be used to affix eyes.

PLASTISOL SCENTS & ADDITIVES Scents such as Garlic, Crawfish, Anise, Menhaden, Shrimp and Fish Stinkum are available. Additives include Flotation Beads, Salt, Heat Stabilizer, etc.

HARD BODY PAINTS We have a complete line of superior coatings for hard body lures and jig heads including acrylics, water reducible urethanes, and vinyl lacquers.

THE BAIT FACTORY™ is a new, easy-to-use plastic injection machine that allows you to create your own soft plastic lures using LureWorks™ materials. For more information visit www.thebaitfactory.com.



Make your own lures from start to finish in many colors and designs using the materials provided in this kit. You can make your own grubs, stick baits, jerk baits, crawfish, finesse worms and ribbon tail worms using the enclosed mold.

All the materials including a 6-cavity mold, 7 colorants, 3 glitters, garlic scent, a UV-Glo™ marker and 2 quarts of Pourasol™ plastic are enough to make at least 275 lures but up to 350 lures depending on the size of the lure. Many more individual products are available on our website to complement this kit.

VISIT OUR YOUTUBE CHANNEL FOR INSTRUCTIONAL VIDEOS, TIPS & TECHNIQUES

www.youtube.com/user/spikeitoutdoors

www.ispikeit.com





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HAND POUR INSTRUCTIONS

Step 1: Choose the desired plastisol formula. Pourasol™ Soft formula provides maximum action and flexibility while the Pourasol[™] Medium gives added strength and durability with a firmer texture. These formulas can be blended in any ratio to provide your preferred action and firmness.

Step 2: Stir and/or gently shake the plastisol until the settled resin is completely mixed in and has a uniform consistency.

Step 3: Mix in the colorant(s) for the desired color. At this stage, the plastisol will appear milky, but it will clear up when heated.

Step 3 Continued: Colorant can also be added after heating the plastisol, but fluorescent colors in particular should be added before heating. Refer to the enclosed formula guide for color suggestions.

Step 4: Heat the plastisol in the microwave. See the instructions below for heating plastisol.

Step 5: Mix in the appropriate amounts of glitter and scent as desired. Add additional colorant as necessary. Stir well.

Step 6: Lay the mold on a flat, level surface. Carefully pour the heated plastisol into the body

HEATING PLASTISOL

Step 6 Continued: style cavity or cavities of your choice. When pouring laminates or tail colors, pour the second heated plastisol immediately after the first one. This helps insure a good bond between the two different colors.

Step 7: Allow to cool for 3 to 5 minutes and then remove from mold carefully.

Step 8: Place the lure into a small container of cool water for 3 to 5 minutes (this allows the plastic to "relax" to remove kinks and bends) and then dry it with a paper towel. Allow 24 hours before placing in long term storage or bagging. Now you are ready to fish!

Step 1: In a well-ventilated area, pour the appropriate amount of plastisol into an oven-proof container. A glass Pyrex[®] measuring cup works well.

Step 2: Place the container into the microwave on high for 30 seconds.

Step 3: Remove using an oven mitt or similar protection and carefully stir well, preferably with a small metal spatula or something similar. The plastisol

will appear milky.

Step 4: Repeat Steps 2 and 3 until the plastisol is clear and hot (between 340°F and 360°F). DO NOT BURN THE PLASTISOL. If this happens, do not inhale the fumes and immediately evacuate the area until the fumes dissipate. Please note that the plastisol will be very hot and will burn your skin upon contact. Once the plastisol is clear, it is ready to pour.